

♦Kings River Gazette♦

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His legs just barely reach the ground, that's why he's called Shorty. But when it comes to puttin on a match he sits tall in the saddle. Shorty is one of the founding fathers of the K.R.R. and has many hours invested in it. Sun-days match shows that he still has the enthusiasm for the sport. I heard a lot of folks (hoo-raa-in) the match. There was a good mix of straight shootin and action. I got a kick out of stage two, where all the shootin was from the out-house. From the outcome of things it looked like Charlie One Horse liked the match too. He won every stage! I think I liked him better when he had the bad leg. We might have to work on the other knee for him. The truth of the matter is, he is good, world class good! Bill shoots with the smoothness and precision of a machine. He is a good man to watch and listen to, and is always willing to help shooters improve. There's no doubt that he could also shoot a full size caliber.

Quote of the Month

My husband (Snake Bite) is very forthright, he's right about one forth of the time.

Fannie Oakley



Sign-up Now

If you haven't already signed up for Fort Miller 98, do it. There are many upcoming matches to sign up for, but the most important one for KRR members is our own. It's not too early to sign up for the John Wayne shoot at Chorro Valley on Sept 11-13, and it is certainly not too early for Winter Range on Feb 5-8, they sell out early every year. If you plan to attend Mill Creek, the State Championship at Norco, on Oct 8-11 you had better consider getting it in too, they expect an early sellout. The KRR will be sponsoring and running a stage at this match.

There is also the 5 Dogs Creek Roundup on Nov. 13-15. This is the same weekend as our Nov. match. The 5 Dogs cowboys had another date selected, and flyers printed. That's when they were TOLD that it would be changed. This decision was made by Simon LeGree, the infamous owner of 5 Dogs. I'm sure he had other factors that had to be considered, but his unfortunate selection put us in a very uncomfortable situation. We have always supported 5 Dogs and they have supported us. That will continue. I have received inquiries asking if our Nov. match date has been canceled or changed. Also whether or not participation by our membership at the Roundup is encouraged. Well, we have no plans to change or cancel our Nov 15th match. The KRR have over 100 members. They and the F.R.P.C. expect our match to go on as scheduled, and it WILL. As for participation at 5 Dogs, HECK YA. Don't let Dave's bad call keep you away. It is simply not the cowboy's fault. I'll see those of you that can't make it to 5 Dogs, at the KRR match, on Nov 15th.
Snake Bite, Mayor KRR

Countdown

Fort Miller 98 will be here before you know it. There is still plenty to do. The Boomtown must be finished, the picnic area must be cleaned up and readied for the potluck, the sign-up and food shacks need to be finished, the main entrance gate to Fort Miller must be installed, we need targets, shades need to be finished.....Do you get the idea? We all gotta pitch in to get it done. This is a club project. Some of us have so many hours invested that we can't even count them, including our vacation time! Buckskin has scheduled a workday on July 11, but you don't have to wait for a work day to do something. There are many things that one or two people can do. If you don't have the time, try real hard to make time. Check with Buckskin to find out what you can do to help. 855-2713

The Sheriff say's....

"I want you to turn in scenarios for the annual match". I need fresh, new ideas for our match to make it really great. Now I know you've said "Hey, I got an idea for a stage" or "We need to do this for a stage sometime" or "How come nobody ever suggests we do this?". Well, here's your chance! We want to do some really different, fun stages. If you have an idea, let me know. It doesn't have to be a complete scenario, all typed out and perfect. All scenarios will be redone so they are in the same format. If you just have the basic idea, or a suggestion that could be built on, it would be great. So get off your duff and turn in those ideas. Let's make Fort Miller 98 one they are all gonna be talkin about!

Cole Chance, Sheriff, K.R.R.

The Hunt

When I pulled into Split Pea's parking lot at 6 am, Square Shooter, #9417, was waiting for me. We transferred his stuff to my pickup and off we headed to Chorro Valley. With only a quick stop for a hamburger at Kettleman, we were pulling into the Cowboy area at SLOSA before we knew it. Ah, it was nice. The folks at the coast have been hard at it, and it showed. The new berms and props looked great, and the friendly, smiling faces said welcome. After hugs from the ladies (I like that part), and palms from the guys, we were ready to begin. Things went pretty well for the first three stages. They were very different than we are used to, but every bit as much fun. Great game playing. On stage four, we did a little bird hunting. Now Square Shooter was pumped, he was "into his game" you might say. "Does the shooter understand the course of fire?" "Is the shooter ready?" "Counting down" Beep. Bang! Bang! and two knock downs dropped, reload, Bang! and a third was down, but the clay pigeon thrower that was hooked to it didn't go off. SHOOT!! yelled Suddenly Sue, #12166. A glaze came over Square Shooter's eyes as he lowered that 42" full choke barrel, the one that will shoot a 1 1/2" hole at a 100 yds, down toward the bird. BOOM!! I didn't know you could get that much shot in a 3 1/2" magnum load. There were clay bird feathers everywhere. Thank God they weren't using a hand thrower! Square Shooter didn't even break stride, he finished the stage, unloaded, and headed for his gun cart. On the way, with a face from a Sam Peckinpaw movie, and walking as straight as Gary Cooper, he turned to the score keeper and said "make sure I get my 10 sec bonus for hitting the bird!" The only thing that could have made it better, was if someone had been there to back over it with a truck. We loaded up, and headed out. The folks were all waving the Bird, goodbye. On the way out I saw a used thrower on the prize table. We stopped in Kettleman, Square Shooter had two doubles, fries, and a milkshake, saying "hunting sure makes a man hungry".



Terrible Ted and Ruthless Ruth were a hit in Milwaukee at the 50,000 + strong gathering of Harley riders. It seems that Ted was roarin down the turnpike with Ruth on the back. No big deal except for the fact that Ruthie had both her 45's out and was shootin the street lamps. After the first pass, and she had her score, Ted got on back and Ruth roared while Ted made his run. When the exhaust fumes cleared everyone pushed their Hogs back to the staging area and installed their drip pans. That's when Jay Leno came over and congratulated Ted on winning the "Old Farts" class. I guess that Cowboy Action Shooting is really taking hold.

Hart of the West

Before the "Big Five", Tom Mix, Ken Maynard, Tim McCoy, Hoot Gibson, and Buck Jones, there was Bill. A tuff, no nonsense, realistic cowboy named William Surrey Hart.



Two Guns Bill"

Bill was born in 1864 New York but was raised in the west where he learned a way of life. This was the turbulent and wild post war frontier that spawned the likes of the James Gang, Billy the Kid, the Earps and Custers Last Stand. As a young man Bill took an interest in acting. He was soon appearing on stage on both the "Left and Right" coast. By the time he arrived in Hollywood, he had 50 years of experiences under his belt. Looking and acting half his age he quickly landed parts in the western movies. Drawing from his experiences he started making movies that truly reflected the romanticized Wild West. He hired real cowboys, Indians, saloon keepers, stagecoach drivers, blacksmiths and even Soiled Doves for his movies. The wardrobes and props were authentic, and the stories were true to life. This was a time when the Wild West shows were still around and the "Old West" wasn't so far away. Bill's performances made him the top western movie star. He was dramatic, believable, and he was real! Bill worked on over 60 silent movies, and maintained his box office appeal well into the Jazz age of the 1920's. About this time the first of a long line of flashy dare devils took center stage. He was an ex-showman from the 101 Ranch named Tom Mix. True western drama had given way to the Horse Opera, so in 1925 Bill made his last picture, Tumbleweeds. It is not only one of his best, but one of the best westerns made. Bill never forgot the public that made him famous. Upon his death in 1946, he left his 265 acre Horse Shoe Ranch, and his La Loma de los Vientos mansion to Los Angeles County for use as a museum and park to be open to the public without charge. But he left us with much more than a ranch. He left us with a window to the past which provides one of the clearest views of the old west that exist on film today. For a peek at that past, "git ahold" of one of Bill's movies. and enjoy the original cowboy movie star. The William S. Hart ranch and museum are located in Newhall, Ca. For information call: 805-259-0855. by Snake Bite