

KINGS RIVER GAZETTE

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Upcoming 2011 Annual Shoots

Winter Range
February 22–27

Shootout at Fort Miller
April 15–17

Dry Gulch at Arroyo Cantua
April 22–24

SASS California State Championship
April 29–May 1

High Sierra Shootout
May 26–29



Last Chance for input before TG Summit

Well folks the TG summit is just around the corner. If you haven't done so it's not too late to let me know your thoughts on the agenda items. I expect this to be a very busy summit. Not only with the TG doings but the RO Committee has a full plate to deal with too. One item that keeps rising to the surface is the desire to completely restructure the category system in SASS. It will be on both the TG and the RO committee discussion tables this year. If you have

not done so, take a look at Tex's article in the last Cowboy Chronicle. He presents one possible restructuring idea. Take a close look at it and explore the possibilities that such a system could have. It breaks things down into the Basic categories, and allows the club to adjust.... expand out, each category to accommodate the various age groups, as needed. A system like this could easily be used to accommodate all age groups

in all shooting styles. It could be used to put an end to the category shopping practice that has become all too common in today's game. The younger shooters cannot move up into the older categories..... why should we allow the older shooters to move down, at will, into the younger shooters categories? I like this simple approach of SASS supplying only the "Basic" categories, and each club or match expanding as they see fit.

AS THE ROOSTER CROWS - SLICK ROCK ROOSTER

It appears that after the November match was cancelled due to muddy conditions on the range, our beloved Mayor decided to hibernate and enjoy his Thanksgiving tryptophan "sleepiness high". In his stead, **Snakebite** offered a few words to our readers about the upcoming 2011 Shootout at Fort Miller

scheduled to be held April 14-17:

Plans are well under way for the 2011 Shootout at Fort Miller. It is shaping up to be a dandy of a match. This year's schedule will be a bit different than the past. On one day of shooting, each posse will shoot 7 very fast and quick stages. On the other day, they will

shoot 5 more involved stages. I think that this match will have something for everyone. If you are willing to help.... please let me know! It takes the investment of the whole club to make things happen.

See ya'll later

Snakebite

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The Gazette

fwranch@garlic.com**Monthly Matches***1st Weekend*FRPC Silhouette and Long
Range

5 Dogs Creek

2nd Weekend

Chorro Valley

3rd Weekend

Kings River Regulators

*4th Weekend*Two Rivers Posse
MantecaFaultline Shootists
Gonzales*5th Weekend*

Chorro Valley

TG Rules Clarifications.

Clarifications (post-Summit) 2010—Items to be added to the rule book(s) as clarifications to the rules**CLARIFICATION re: PAINTED SIGHTS (approved & announced at the WR ROC/TG meeting):**

SIGHTS ALL FIREARMS Sights must look like sights available during the cowboy era—bead, blade, simple post, or otherwise approved front sights (such as the XS Cowboy Express) made of materials such as steel, iron, ivory, faux ivory, brass, gold, pewter, copper, or silver are allowed. • Colors other than those of the materials referenced above or any —fluorescent materials may not be applied to either front or rear sights. • Rear and front sights may also be —blackened, painted, or plated in the colors of the previously listed materials. If blacking, paint, or plating is applied to a revolver front sight, it must cover the entire rear surface of the sight to give the appearance of a solid material.

SHB p.5

CLARIFICATION re: SHOTGUN AMMO SLIDES (approved via ROC Wire vote): Leather belt slide ammo loops are acceptable; however, shotgun shell slides may not be worn over shotgun loops on an ammo belt **SHB p.11 *** 36.** ... Shotgun slides may not be worn over shotgun loops on an ammo belt. **SHB p.25 *** ILLEGAL ITEMS ...** • Wearing a shotgun slide over shotgun loops on an ammo belt. **ROI p.27 ***** (This would apply to SG loops on ANY ammo belt, whether the shotgun loops are loaded or not) **This CLARIFICATION allows: SG slides on the flat portion of ANY belt & SG slides over rifle/pistol ammo loops on ANY belt.**

CLARIFICATION re: —Unfired ejected rifle rounds may be reloaded replaced. **SHB p.23 (#9) / ROI p.16 /** (This would eliminate the continuous inquiries re: whether an ejected rifle round is dead or not) *****ADD to "Glossary of Terms" (approved via ROC Wire): Loaded Firearm - Any firearm with unfired round(s) in the action/chamber/magazine.**

ROI p.31 *AMEND "Glossary of Terms" (approved via ROC Wire):****FROM:** Shooting string – shots completed from one firearm prior to use of the next firearm.**ROI p.31;****TO:** Shooting string - shots from one type of firearm prior to the next type of firearm engaged.**SHB p.22.** (This is relevant to questions re: holstering revolvers; application of MSV's when restaging long guns; as well as "double tapping" on a 5 on 5 x2 revolver sweep)**CLARIFICATIONS re: the use of Black Powder ammunition in "SMOKELESS" CATEGORIES:****AMMUNITION**

The minimum standard for center-fire **smokeless** ammunition used in all SASS matches State, Regional, National, International, and World Championship Competitions is not less than a minimum power factor of 60 and no velocity may be less than 400 fps. The maximum velocity standard for revolvers is 1000 fps. The maximum velocity standard for rifles is 1400 fps. Pocket pistols, derringers, and long-range rifles are exempt from the power factor and velocity requirements. **SHB p.12**

CHANGE to comply with: 34. The minimum standard for center-fire ammunition **used in all smokeless categories** at State, Regional, National, International and World Championship Competitions is not less than a minimum power factor of 60 and no velocity may be less than 400 fps. The maximum velocity standard for revolvers is 1000 fps. The maximum velocity standard for rifles is 1400 fps. **Buckaroo Category shooters choosing to use center-fire ammunition in handguns and/or rifles must also meet all power factor and velocity requirements.** Pocket pistols and derringers are exempt from the power factor and velocity requirements.

SHB p.25/ROI p.21**EDIT: Power factor** - Bullet weight (in grains) times the velocity (in feet per second); divided by 1000.

The minimum standard in all SASS matches **for smokeless categories** is not less than 60 and no velocity less than 400 fps. Maximum velocity for revolvers is 1000 fps. Maximum velocity for rifles is 1400 fps.

ROI p.31

CHANGE: All smokeless ammunition used in SASS main match firearms **MUST** meet or exceed the power factor standard of 60. Penalty = SOG. All smokeless ammunition used in SASS main match firearms **MUST** meet or exceed the minimum velocity requirement of 400 fps. Penalty = SOG. **ROI p.14**

TO: All smokeless ammunition used in SASS main match firearms **in smokeless categories** **MUST** meet or exceed the power factor standard of 60. Penalty = SOG. All smokeless ammunition used in SASS main match firearms **in smokeless categories** **MUST** meet or exceed the minimum velocity requirement of 400 fps. Penalty = SOG. **ROI p.14**

Finally: The RO Committee will meet during the summit. There is a lot that we will be putting on the table for discussion this year. As Chairman of the ROC I am encouraging a Pro-active approach to the job of overseeing the SASS rules. It would be very nice if we could "Simplify" things a bit.

I want to thank Pale Wolf for his work on the ROC. As Parliamentarian for the ROC, he compiles most of the information that we deal with. This really helps us to stay on course.

There you have it. Now you are as up to date as I can bring you on "whasup"

RAMROD'S MUSINGS

From the Pokey

Wanna Dance?

Just how do the fast shooters get that way? Well we all know they practice, but what else?

They know how to dance. Not the watusi or the twist but the shooters dance.

They look at the stage, the locations for staging their guns, where the shooting positions are and plan their steps.

If I start with my first pistol here, move there I can holster on the move and be reaching for my shotgun as the hand that holstered the pistol is grabbing the shells. Put the shotgun down with the off hand while reaching for the rifle with my lever hand. Now put the rifle down with the off hand and pull my last pistol. Yeah, that should do it. Now run through it a few times in my head while standing at the loading table and I'm good to go.

Do you do this? You should. Moving through the stage in your head and planning where to stage, retrieve and replace makes you faster.

Cowboy Logic

The Silver Screen

Best Western Movies:

Stagecoach (1939)
My Darlin Clementine (1946)
She Wore a Yellow Ribbon (1949)
High Noon (1952)
Shane (1953)
The Searchers (1956)
Butch Cassidy and the Sundance Kid (1969)
True Grit (1969)
Silverado (1985)
Tombstone (1993)
Open Range (2003)

Worst Western Movies:

Billy the Kid vs. Dracula (1966)
Jesse James Meets Frankenstein's Daughter (1966)

Best Western Movie Stars:

John Wayne
Gene Autry
Tom Mix
Gary Cooper
Roy Rogers
Clint Eastwood
Randolph Scott
Dale Evans
Jimmy Stewart
William S. Hart
Ken Maynard

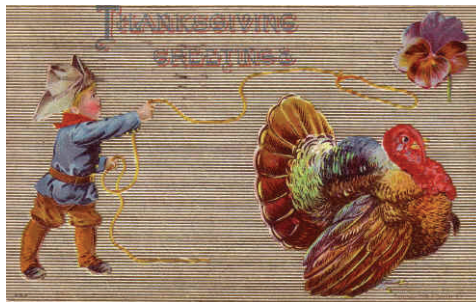
Worst Western Movie Stars:

The Three Stooges for:
The Outlaws is Coming (1965)
Plus six short films (1936 through 1951)

Fannie Mostly's Sharp Shooting Award

This month's Sharpshootin' Award goes to **Tom Turkey** who, due to inclement weather at the range this month, survived the "Turkey Shoot"!

Hope you all had a great Thanksgiving with family and friends...gobble, gobble!



WANTED MATCH DIRECTORS CONTACT MARIPOSA SLIM



Next Month's
Match Director



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ROAD APPLES



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November Birthdays

Fool's Gold

Fnnie Oakley

Two Toe Bill Quickshot

Ruthless Ray

TO Slo

Meaner N Me

Cherokee Kid

Sassparilla Kid

Coal Train

Tres Pinos

Outlaw Charlie